

DRESS CODES

- Proper dress code is a very important part of maintaining the educational objectives at Passion Dance Academy. It reflects the structure and discipline of the class and removes any extra distractions from a student's dance training.
- Our goal as mentors at Passion Dance Academy is to develop the artistic side of each student through movement as he or she progresses in dance technique. Therefore, we require that a standard of proper attire and appropriate neatness be observed at all times. The teacher reserves the right to not allow class participation by a student who regularly neglects this requirement.
- Cover-ups are required to be worn over dance attire in and out of the building. Dance footwear should NOT be worn outside.
- Stud or small earrings are the only type of jewelry that is permissible in dance class. Watches, necklaces, large rings and bracelets are potentially hazardous.
- Hair must be neatly and securely pulled away from the face for ALL CLASSES. For ballet classes Pre-Ballet through Ballet III, hair may be worn in a ponytail or ballet bun. For ballet classes Ballet IV and up, ballet buns are required. If hair is too short to make a bun for ballet, please pull hair away from face into a ponytail and secure with clips and hair spray. For Tap, Jazz, Contemporary, and Musical Theatre Dance, ponytails or ballet buns are acceptable.

BALLET

Preschool & Primary Classes: Pre-Ballet through Ballet III

All **female** students should wear light pink footed tights under a solid cap sleeve style black leotard with pink leather ballet shoes.

- Leotard: Capezio or Eurotard brand cap sleeve style in black
- Tights: Capezio light pink or Body Wrappers ballet pink
- Shoes: pink leather ballet shoes with a full sole and elastic sewn across the in-step
- Hair: pulled back away from the face in a ponytail or ballet bun.

- Notes:
 - The leotard should NOT have rhinestones, designs, elaborate straps, nor skirt attached.
 - Please do not wear tights that have large holes or runs.
 - A wrap-around ballet sweater and/or leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class.
 - No jewelry other than stud earrings may be worn.

All **male** students ages 3 -11 should wear black-knitted shorts or leggings, a white fitted t-shirt, white socks, and black leather ballet shoes with a full sole and elastic sewn across the in-step.

Upper Level Classes: Ballet 4 and up (both Primary & Intensive Tracks)

All **female** students should wear light pink convertible footed tights under a solid camisole style black leotard with pink ballet shoes.

- Leotard: Capezio, So Danca, or Eurotard brand camisole style in black
- Tights: convertible Capezio light pink or Body Wrappers ballet pink
- Shoes: canvas and split sole shoes may be worn with elastic sewn across the in-step
- Hair: pulled back away from the face in a ballet bun
- Notes:
 - The leotard should NOT have rhinestones, designs, elaborate straps, nor skirt attached.
 - Please do not wear tights that have large holes or runs.
 - Tights must be convertible in order for students to execute certain conditioning exercises during class or as needed for wearing pointe shoes.
 - A wrap-around ballet sweater and/or leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class.
 - Pointe students may bring a SEPARATE solid color chiffon skirt to be worn at the teacher's discretion.
 - No jewelry other than stud earrings may be worn.

All **male students under 12** should wear black-knitted shorts or leggings, a white fitted t-shirt, white socks, and black ballet shoes (leather or canvas) with elastic sewn across the in-step. Leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class.

All **male students ages 12+** should wear black convertible tights, a dance belt undergarment, a white-fitted t-shirt, white socks, and black ballet shoes (leather or canvas) with elastic sewn across the in-step. Tights must be convertible in order for students to execute certain conditioning exercises during class. Leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class.

Pre-Professional Program

All **female** students should wear light pink convertible footed tights under a solid camisole style black leotard with pink ballet shoes.

- Leotard: Nikolay "Little Charlotte" style in black
- Tights: convertible Capezio light pink or Body Wrappers ballet pink
- Shoes: canvas and split sole shoes may be worn with elastic sewn across the in-step
- Hair: pulled back away from the face in a ballet bun
- Notes:
 - Please do not wear tights that have large holes or runs.
 - Tights must be convertible in order for students to execute certain conditioning exercises during class or as needed for wearing pointe shoes.
 - A wrap-around ballet sweater and/or leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class.
 - Students may wear a SEPARATE solid color chiffon skirt for pointe class
 - No jewelry other than stud earrings may be worn.

All **male students** should wear black convertible tights, a dance belt undergarment, a white-fitted t-shirt, white socks, and black ballet shoes (leather or canvas) with elastic sewn across the in-step. Tights must be convertible in order for students to execute certain conditioning exercises during class. Leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class.

TAP

All **female** students should wear a solid black leotard with light pink tights worn underneath the leotard or black jazz pants/leggings worn over the leotard. Footwear is black tap shoes.

Notes:

- The leotard may be any sleeve style but should NOT have rhinestones, designs, elaborate straps, nor skirt attached.
- Please do not wear tights that have large holes or runs.
- A wrap-around ballet sweater and/or leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class.
- Hair must be pulled back away from the face in a ponytail or ballet bun.
- No jewelry other than stud earrings may be worn.

All **male** students should wear a solid color fitted t-shirt with black jazz pants/leggings/knit shorts. Footwear is black tap shoes.

JAZZ/MUSICAL THEATRE DANCE

All **female** students should wear a solid black leotard with light pink tights worn underneath the leotard or black jazz pants/leggings worn over the leotard. Footwear is tan jazz shoes.

Notes:

- The leotard may be any sleeve style but should NOT have rhinestones, designs, elaborate straps, nor skirt attached.
- Please do not wear tights that have large holes or runs.
- A wrap-around ballet sweater and/or leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class.
- Hair must be pulled back away from the face in a ponytail or ballet bun.
- No jewelry other than stud earrings may be worn.

All **male** students should wear a solid color fitted t-shirt with black jazz pants/leggings/knit shorts. Footwear is tan jazz shoes.

CONTEMPORARY DANCE

All **female** students should wear a solid black leotard with convertible light pink tights worn underneath the leotard or black leggings/tights worn over the leotard.

Notes:

- The leotard should NOT have rhinestones, designs, elaborate straps, nor skirt attached.
- Please do not wear tights that have large holes or runs.
- Shorts may NOT be worn in place of tights/leggings
- A wrap-around ballet sweater and/or leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class.
- Hair must be pulled back away from the face in a ponytail or ballet bun.
- No jewelry other than stud earrings may be worn.

All **male** students should wear a solid color fitted t-shirt with black leggings or knit shorts.

Students are barefoot for contemporary classes.

CREATIVE MOVEMENT

Students should wear movement-appropriate clothing. Specific dance attire is not required for this class. Tutus are welcome! Preferred footwear is ballet shoes, however, students may also wear socks with grips or dance barefoot.