

# DRESS CODES

- Proper dress code is a very important part of maintaining the educational objectives at Passion Dance Academy. It reflects the structure and discipline of the class and removes any extra distractions from a student's dance training.
- Our goal as mentors at Passion Dance Academy is to develop the artistic side of each student through movement as he or she progresses in dance technique. Therefore, we require that a standard of proper attire and appropriate neatness be observed at all times. The teacher reserves the right to not allow class participation by a student who regularly neglects this requirement.
- Cover-ups are required to be worn over dance attire in and out of the building. Dance footwear should NOT be worn outside.
- Stud or small earrings are the only type of jewelry that is permissible in dance class. Watches, necklaces, large rings and bracelets are potentially hazardous.
- Hair must be neatly and securely pulled away from the face for ALL CLASSES. For ballet classes Pre-Ballet through Ballet III, hair may be worn in a ponytail or ballet bun. For ballet classes Ballet IV and up, ballet buns are required. If hair is too short to make a bun for ballet, please pull hair away from face into a ponytail and secure with clips and hair spray. For Tap, Jazz, Contemporary, and Musical Theatre Dance, ponytails or ballet buns are acceptable.

## BALLET

### Pre-Ballet through Ballet III

All female students should wear light pink footed tights under a solid cap sleeve style black leotard with pink leather ballet shoes.

- Leotard: Capezio or Eurotard brand cap sleeve style in black
- Tights: Capezio light pink or Body Wrappers ballet pink
- Shoes: pink leather ballet shoes with a full sole and elastic sewn across the in-step

The leotard should NOT have rhinestones, designs, elaborate straps, nor skirt attached. Please do not wear tights that have large holes or runs. A wrap-around ballet sweater and/or leg

warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class. Hair must be pulled back away from the face in a ponytail or ballet bun.

All male students ages 3 -11 should wear black-knitted shorts or leggings, a white fitted t-shirt, white socks, and black leather ballet shoes with a full sole and elastic sewn across the in-step.

### **Ballet IV and up**

All female students should wear light pink footed tights under a solid camisole style black leotard with pink ballet shoes.

- Leotard: Capezio, So Danca, or Eurotard brand camisole style in black
- Tights: Capezio light pink or Body Wrappers ballet pink
- Ballet IV & V shoes: pink leather ballet shoes with a full sole and elastic sewn across the in-step
- Ballet VI - X shoes: canvas and split sole shoes may be worn

The leotard should NOT have rhinestones, designs, elaborate straps, nor skirt attached. Please do not wear tights that have large holes or runs. Tights should be convertible if students are taking pointe class or an additional class that requires bare feet. A wrap-around ballet sweater and/or leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class. Pointe students may bring a SEPARATE solid color chiffon skirt to be worn at the teacher's discretion.

All male students under 12 should wear black-knitted shorts or leggings, a white fitted t-shirt, white socks, and black ballet shoes (leather or canvas). All male students ages 12+ should wear black tights, a dance belt undergarment, a white-fitted t-shirt, white socks, and black ballet shoes (leather or canvas). Ballet shoes must have elastic sewn across the in-step. Leg warmers may be worn at the teacher's discretion. No other warm-up or cover-up attire is permissible in class.

### **TAP & JAZZ/MUSICAL THEATRE DANCE**

All female students should wear a solid black leotard with light pink tights worn underneath the leotard or black jazz pants/leggings worn over the leotard.

All male students should wear a solid color fitted t-shirt with black jazz pants, leggings or knit shorts.

Tap shoes must be worn for all tap classes. Black or tan jazz shoes must be worn for all jazz/ musical theatre dance classes.

## **CONTEMPORARY DANCE**

All female students should wear a solid black leotard with convertible light pink tights worn underneath the leotard or black leggings worn over the leotard.

All male students should wear a solid color fitted t-shirt with black leggings or knit shorts.

Students are barefoot for contemporary classes.

## **CREATIVE MOVEMENT**

Students should wear movement-appropriate clothing. Specific dance attire is not required for this class. Tutus are welcome! Preferred footwear is ballet shoes, however, students may also wear socks with grips or dance barefoot.